

Exhibitions 2011

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Hoppé Portraits: Society, Studio and Street

17 February – 30 May 2011



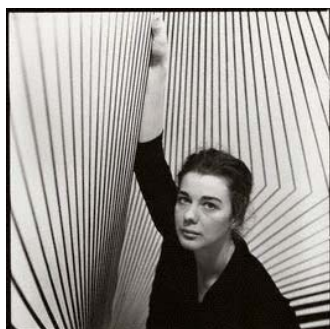
Tilly Losch, 1928
© 2010 Curatorial Assistance, Inc. /
E.O. Hoppé Trust

E.O. Hoppé is one of the most important photographers of the first half of the twentieth century. Celebrated during his lifetime, much of Hoppé's work has only recently been reassembled and this major survey will enable visitors to discover this forgotten master.

The exhibition brings together Hoppé's strikingly modernist portraits of important personalities including George Bernard Shaw, Margot Fonteyn and Vita Sackville-West and his fascinating photojournalist studies, which capture the realities of day-to-day life in Britain between the wars.

Ida Kar: Bohemian Photographer, 1908-1974

10 March – 19 June 2011



Bridget Riley, 1963
© National Portrait Gallery, London

Ida Kar was the first photographer to have a solo exhibition in a major London Gallery. In the 1950s she stood at the heart of the creative avant-garde and the exhibition includes portraits of artists such as Henry Moore and Bridget Riley and literary subjects including Iris Murdoch and Jean-Paul Sartre.

It offers a fascinating insight into cultural life in post-war Britain and an opportunity to see iconic works, not exhibited for over 40 years.

BP Portrait Award 2011

16 June – 18 September 2011, Admission free



Geneva by Ilaria Rosselli Del Turco, 2009
© Ilaria Rosselli Del Turco

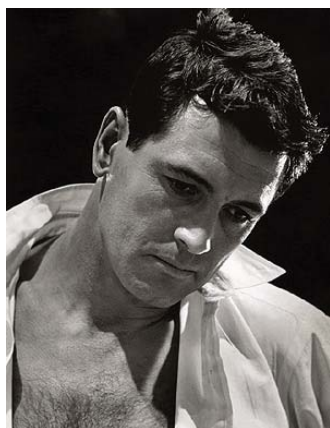
The *BP Portrait Award* is the most prestigious portrait competition in the world, promoting the very best in contemporary portrait painting. With a first prize of £25,000, the exhibition has proved to be the launch pad for the careers of a number of successful portrait artists.

From intimate and personal images of friends and family to revealing portraits of celebrity sitters, the exhibition presents a variety of styles and approaches that together illustrate the vitality of contemporary portrait painting.

Glamour of the Gods: Hollywood Portraits

Photographs from the John Kobal Foundation

7 July – 23 October 2011



Rock Hudson by Leo Fuchs, 1961
© Leo Fuchs

Glamour of the Gods is a survey of film portraiture from the industry's golden age, the period from 1920 to 1960. Featuring exquisite vintage prints and sitters including some of Hollywood's greatest names.

All of the photographs are drawn from the archive of the John Kobal Foundation and illustrate photography's important role in creating and marketing the great stars central to the Hollywood mystique. Greta Garbo, Marlene Dietrich, Gary Cooper and Humphrey Bogart are among the famous faces featured and in many cases these are the career defining images of their era.

The First Actresses: Nell Gwyn to Sarah Siddons

20 October 2011 – 8 January 2012



Mary Darby Robinson as Perdita by John Hoppner
© Bridgeman Art Library / Chawton House Library

First Actresses will explore the vibrant and sometimes controversial relationship between art, gender and the theatre in eighteenth-century England. Combining much-loved masterpieces with newly-discovered and little-known works, the exhibition will look at the ways in which actresses used portraiture to enhance their reputations, deflect scandal and increase their popularity and professional status.

Featured works include portraits by artists including Joshua Reynolds, Thomas Gainsborough, John Hoppner and Thomas Lawrence.

Taylor Wessing Photographic Portrait Prize 2011

10 November 2011 – 12 February 2012



Wafa by Félix Carpio, 2010
© Félix Carpio

This major exhibition presents the very best in contemporary portrait photography. From a competition open to all, the exhibition features selected works by photographers from around the world.

Through editorial, advertising and fine art images, entrants explore a range of themes, styles and approaches to the photographic portrait and the exhibition represents a unique opportunity to see some of the most exciting emerging portrait photographers working today.